



1

00:00:01,500 --> 00:00:08,560

>> Hey Mike, just wanted to say hi, give you a call we got your buddy Ronny down here,

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00:00:08,560 --> 00:00:13,740

got some friends here that want to say hi to you.

3

00:00:13,740 --> 00:00:17,500

>> Ronny good to hear your voice man, you're on the wrong side of the radio.

4

00:00:17,500 --> 00:00:22,870

>> Hey we've got a friend here, Peter Frampton and his band is here to say hi,

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00:00:22,870 --> 00:00:28,840

I took the liberty of describing your taste in music to him so he was a little surprised

6

00:00:28,840 --> 00:00:38,480

at that but I'd like to put him on the line of I could.

7

00:00:38,480 --> 00:00:39,190

>> Hi guys.

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00:00:39,190 --> 00:00:41,480

>> Hi Mike how are you?

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00:00:44,960 --> 00:00:47,510

>> Well, welcome to the space station right now.

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00:00:47,510 --> 00:00:53,770

>> That's right I didn't say this is Houston calling the space station, Peter Frampton here.

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00:00:54,970 --> 00:00:58,130

>> That's okay we're with you, this is great.

12
00:00:58,130 --> 00:01:07,990
>> So yeah the last time I saw Ron was
where you are and then he managed to be live

13
00:01:07,990 --> 00:01:11,330
at our show last night here in Houston.

14
00:01:13,520 --> 00:01:16,520
>> Oh, that's great you bet, I know he had a lot

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00:01:16,520 --> 00:01:20,560
of fun doing the video for
a show a few months ago.

16
00:01:20,560 --> 00:01:27,790
>> Yeah, that was amazing the video that
we used for the San Francisco concert

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00:01:27,790 --> 00:01:36,950
and everybody...know one knew that we
rehearsed that and that it was absolutely live.

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00:01:36,950 --> 00:01:45,790
>> Oh, you bet live events like that are
pretty hard to pull off, congratulations.

19
00:01:45,790 --> 00:01:53,510
>> The guys here don't believe you're
actually in space so can you prove it to us.

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00:01:53,510 --> 00:02:05,700
[No audible reply]

21
00:02:05,700 --> 00:02:12,870
>> We believe you, that's
amazing, thank you, mind your head.

22
00:02:12,870 --> 00:02:15,230

>> You bet.

23

00:02:18,220 --> 00:02:21,660

>> It looks like you're having a lot of fun now, I wish I was up there.

24

00:02:21,660 --> 00:02:27,950

>> It's a lot of work too but you have fun when you have a chance, you have fun

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00:02:27,950 --> 00:02:34,930

and you stop anytime you think that this is a work or drudgery you just have to fly

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00:02:34,930 --> 00:02:41,230

down the length of the laboratory here and realize I'm flying like superman, this is great.

27

00:02:41,230 --> 00:02:45,880

>> Yeah I bet it is, very jealous, but I don't think I'd be able

28

00:02:45,880 --> 00:02:49,390

to go through all the training though.

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00:02:52,600 --> 00:02:58,930

>> You take it one step at a time and it takes a good bit of time but one step at a time

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00:02:58,930 --> 00:03:02,850

and it's finally behind you and absolutely worth it.

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00:03:02,850 --> 00:03:06,700

>> Okay then I'm in then so training me I'm coming.

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00:03:09,040 --> 00:03:13,240

>> Great you'll need to bring your own guitars and stuff, we only have one kind

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00:03:13,240 --> 00:03:18,740
of a small size guitar it's good for
travelling kind of things and there's rumored

34
00:03:18,740 --> 00:03:22,000
to be a keyboard up here
but I haven't seen it yet.

35
00:03:22,000 --> 00:03:29,680
>> Okay well as long as you got enough room
in the cargo to take up my Marshall stack

36
00:03:29,680 --> 00:03:32,200
as well as my guitar that'll be fine.

37
00:03:32,200 --> 00:03:36,360
>> That's going to be a problem.

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00:03:36,360 --> 00:03:41,850
>> I had a feeling about that,
I'll just bring an acoustic then.

39
00:03:41,850 --> 00:03:48,200
>> Oh, that would be welcomed up
here actually, you know all we had

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00:03:48,200 --> 00:03:51,420
for a while was Ron playing the
guitar, I don't if you've seen that.

41
00:03:51,420 --> 00:03:54,190
>> I did get a little taste of that,

42
00:03:54,190 --> 00:03:59,310
yes I believe you were filming
him, that's right, yes it's great.

43
00:03:59,310 --> 00:04:02,250

He's standing next to me
I can't say anything else.

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00:04:02,250 --> 00:04:06,890

>> He'll be waiting for me
when I get home so I...

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00:04:06,890 --> 00:04:16,190

>> Well, I can't thank you enough, would it
be okay if my band could all say hi to you.

46

00:04:16,190 --> 00:04:18,260

>> Absolutely it's our honor.

47

00:04:18,260 --> 00:04:23,640

>> Well I'm going to introduce you to probably
the most excited guitar player I've ever known,

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00:04:23,640 --> 00:04:27,740

he's a pilot too and he's
an amazing guitar player

49

00:04:27,740 --> 00:04:33,390

and it is Adam Lester I'm
going to hand you over to him.

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00:04:33,390 --> 00:04:37,940

>> Okay that's great, Adam greetings
this is Mike Fossum in [inaudible].

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00:04:37,940 --> 00:04:41,900

>> Hey guys how you doing?

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00:04:41,900 --> 00:04:44,540

>> We're living the dream, how
about you, probably the same.

53

00:04:44,540 --> 00:04:48,470

>> Well, I'm looking at a
dream that's what I'm doing.

54

00:04:48,470 --> 00:04:51,640

Yeah I'm the resident Australian in the band so hey look I'm just letting you

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00:04:51,640 --> 00:04:55,570

if you ever need [inaudible]
if that's going to be my ticket

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00:04:55,570 --> 00:05:02,160

up there I can definitely bring you some up.

57

00:05:02,160 --> 00:05:05,020

>> Oh, that would be a welcome change,
we have a lot of cuisine up here

58

00:05:05,020 --> 00:05:06,260

but I don't think that's made it.

59

00:05:06,260 --> 00:05:10,340

>> Oh, it's some tasty stuff,
I got to tell you it's tasty.

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00:05:10,340 --> 00:05:13,040

They're telling me I'm a liar.

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00:05:13,040 --> 00:05:13,710

>> So I've heard.

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00:05:13,710 --> 00:05:19,040

I'd like to introduce also Sergei Volkov

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00:05:19,040 --> 00:05:23,090

who just joined us he was
finishing up the science experiment.

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00:05:23,090 --> 00:05:25,510

>> Hey there how's it going?

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00:05:25,510 --> 00:05:38,360

[No audible reply]

66

00:05:38,360 --> 00:05:40,100

>> We told him he needs to
do a flip or something,

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00:05:40,100 --> 00:05:41,800

you need to do tricks to stay in the com.

68

00:05:41,800 --> 00:05:48,000

>> Hey I got to hand you over
to Rob he's our keyboardist

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00:05:48,000 --> 00:05:52,330

and I know he's excited to say hi to you guys.

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00:05:52,330 --> 00:05:52,950

>> Okay Adam.

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00:05:52,950 --> 00:05:54,680

Rob good to talk to you.

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00:05:54,680 --> 00:06:01,020

>> Hey how are you Mike, good to talk to
you at such a distance here it's incredible.

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00:06:01,020 --> 00:06:07,690

>> Yeah the communication ability,
the speed of the satellites

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00:06:07,690 --> 00:06:13,670

and everything it really is amazing to
be able to see each other live like this

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00:06:13,670 --> 00:06:15,590

and stuff, it's an amazing thing.

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00:06:15,590 --> 00:06:19,090

>> How do we look from there, do we look okay?

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00:06:19,090 --> 00:06:23,150

>> You're looking marvelous.

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00:06:23,150 --> 00:06:27,800

>> That's all I wanted to say, that's all I need to know so I'm going to hand you off to Stan,

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00:06:27,800 --> 00:06:30,370

Stan is our base player,
Stan played on Comes Alive,

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00:06:30,370 --> 00:06:34,820

he's the original base player
for Comes Alive and here he is.

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00:06:34,820 --> 00:06:40,430

>> Oh, great Stan, greetings from
the International Space Station.

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00:06:40,430 --> 00:06:44,360

>> Oh, thanks guys it's really
nice to be able to meet you

83

00:06:44,360 --> 00:06:46,900

and see you doing your thing
out there, it's great.

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00:06:46,900 --> 00:06:49,630

Keep up the good work.

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00:06:49,630 --> 00:06:55,830

>> We appreciate your interest in NASA and the
space flight program, you know it's our passion

86

00:06:55,830 --> 00:07:00,740

to be part of this and everybody in
that room that you're in right now,

87
00:07:00,740 --> 00:07:04,990
the mission control is one of the most
amazing places on the planet with every person

88
00:07:04,990 --> 00:07:08,110
that walks through that door is filled
with passion and pride for what they do

89
00:07:08,110 --> 00:07:12,400
and we're really fortunate to
be kind of at the pointy end

90
00:07:12,400 --> 00:07:14,890
of that whole deal for our little while here.

91
00:07:14,890 --> 00:07:18,170
>> Well, thanks so much we
can sure feel it in here.

92
00:07:18,170 --> 00:07:21,890
Okay I'll put you on to our drummer now, Dan.

93
00:07:23,760 --> 00:07:26,900
>> Great, hello Dan greetings
from the space station.

94
00:07:26,900 --> 00:07:33,060
>> Thank you it's so great to meet
you guys, so I have a question...

95
00:07:33,060 --> 00:07:37,740
>> Great that you guys were able to come
in and the concert went well last night?

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00:07:37,740 --> 00:07:40,300
>> It was a blast and I have a question.

97
00:07:40,300 --> 00:07:47,090

You've had guitars up there but would you ever consider a drum kit with a slow groove.

98

00:07:47,090 --> 00:07:49,540

Has to be slow, right?

99

00:07:51,340 --> 00:07:57,400

>> Yeah, yeah but getting it up here is going to be a hard thing, you know a lot of these kind

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00:07:57,400 --> 00:08:02,000

of big things like that come broken down in different ways, can you take those drums

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00:08:02,000 --> 00:08:06,900

and break them into quarter sections so they'll all fit together?

102

00:08:06,900 --> 00:08:11,890

>> Definitely, fantastic yeah, it sounds like you're on to something though.

103

00:08:11,890 --> 00:08:19,700

>> They'll probably pack up a lot better for the road too.

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00:08:19,700 --> 00:08:22,190

>> Well, we'll see if we can talk to Peter about getting the tour

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00:08:22,190 --> 00:08:28,220

to hit the space station at some point.

106

00:08:28,220 --> 00:08:35,340

>> Hold that thought, not this year but in a few years that kind of thing may be possible.

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00:08:35,340 --> 00:08:41,180

>> Thank you so much for all your hard work and everything, awesome, great to meet you.

108

00:08:42,520 --> 00:08:46,390

>> We're really honored to meet you too, I think it's awesome that the whole band was able

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00:08:46,390 --> 00:08:52,470

to come out today and we're honored to talk to you guys and appreciate your interest.

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00:08:52,470 --> 00:08:57,280

>> We're going to give Peter the last word here but I just wanted to say [foreign language]

111

00:08:57,280 --> 00:09:03,730

to Sergei and hey I miss you guys I'm looking forward to seeing you back

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00:09:03,730 --> 00:09:08,980

on the good earth here pretty soon so enjoy the rest of you guys time up there

113

00:09:08,980 --> 00:09:14,890

and like I said it was great spending all that time with you guys and it was really meaningful

114

00:09:14,890 --> 00:09:21,230

to share that experience with you so it's great to see you and I'm putting Peter back on.

115

00:09:21,230 --> 00:09:28,600

>> Ronny we miss you too but I've turned your hooch into a closet man.

116

00:09:28,600 --> 00:09:35,310

>> Well, just in closing then I just want to say that we're all big space nuts,

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00:09:35,310 --> 00:09:45,320

we all want the space program to continue and we have to keep exploring that's what we were born

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00:09:45,320 --> 00:09:54,350

to do on this earth so we're all rooting
for a destination for NASA to get

119

00:09:54,350 --> 00:10:02,060

so that we can all work towards getting there
and beyond and we can't thank you enough

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00:10:02,060 --> 00:10:07,310

for doing everything that you're doing
to help that to happen by being up there

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00:10:07,310 --> 00:10:11,420

and we all thank you so much
and thanks for doing this guys,

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00:10:11,420 --> 00:10:14,650

this is amazing, we'll never forget this.

123

00:10:14,650 --> 00:10:16,590

Good bye guys.

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00:10:19,120 --> 00:10:22,600

>> Thanks Peter and friend for the whole
band we really appreciate your interest

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00:10:22,600 --> 00:10:30,190

because you reach the world in a different way
and helping to talk about this amazing adventure

126

00:10:30,190 --> 00:10:34,740

and exploration that goes on here it really
does help tell the story and I do have

127

00:10:34,740 --> 00:10:39,500

to tell you too that your music is a really
great backdrop for looking out the window

128

00:10:39,500 --> 00:10:44,340
and watching the world and the universe roll
by so thanks a bunch we appreciate your work

129
00:10:44,340 --> 00:10:46,900
and enjoy it up here all the time.

130
00:10:46,900 --> 00:10:53,550
>> Thank you so much appreciate it and
continued good success and luck up there.

131
00:10:53,550 --> 00:10:55,500
Come back soon.